



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) Kathakali Sangeetham - Third Semester - Recommendations for modifications to the Course Outcomes, Course Content and References - Academic Council Resolution - Orders issued

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### ACA 16

No. 7550/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 13.08.2025

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*Read:-* 1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024

2. Item No: 120/60374/AC A16 -1/2025, of the minutes of the meeting of the Academic Council held on 04.07.2025.

### ORDER

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Performing Arts (UG), at its meeting discussed the need to modify the Course Outcomes, Course Content and References of DSC type course, MG3DSCKSN201: Basic Lessons in Kathakali Music and Carnatic Music Part II, in the Third Semester syllabus of Bachelor of Arts (Honours) Kathakali Sangeetham programme and has submitted recommendations. (Recommendations are attached as Annexure)

These recommendations were placed before the Academic Council for consideration as per the orders of the Professor in charge of the Vice Chancellor on 21.06.2025.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Performing Arts (UG).

Hence, the Course Outcomes, Course Content and References of the said course in the Third Semester syllabus of Bachelor of Arts (Honours) Kathakali Sangeetham programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

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Section Officer

## ANNEXURE

**Course Name : Basic Lessons in Kathakali Music and Carnatic Music Part II**

**Course Code : MG3DSCKSN201**

**Course Outcomes (CO) (Modified)**

CO.No	Expected Course Outcome	Learning Domain	PO.No.	Page No.
1	Remember the technical aspects of <i>Thodayam</i>	K	1,6	37
2	Study and practice of <i>Vandanaslokas</i>	U	1,6	
3	Recall the technical aspects of <i>Purappad</i>	K	1,6,8	
4	Accompaniment of <i>Thodayam</i> , <i>Purappad</i> , <i>Pakuthipurappad</i> , and <i>Melappadam</i> in <i>Cholliyattakalari</i>	A	2,5,8	
5	Understand Sankarabharanam <i>Jathiswaram</i>	U	3,6	

## **COURSE CONTENT**

**Content for Classroom Transaction (Units)**

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1		No Change	No Change		38
	1.1			No Change	
	1.2			2	
	1.3			1,4	
	1.4			3,4	
2					
	2.1			3,4	
	2.2			4	
	2.3			4	
	2.4			4	
3					
	3.1			4	
	3.2			4	39
	3.3			4	
	3.4			4	

4		No Change	No Change		40
	4.1			2	
	4.2			2	
	4.3			2	
	4.4			5	

References (Modified)	Page No.
<ul style="list-style-type: none"> <li>Kathakali Attaprakaram- KPS Menon</li> <li>Dakshinendyan Sangeetham- A K Raveendranath</li> <li>Kathakalipadangal- Vellinezhi Achuthankutty</li> </ul>	42